

THE GABRIEL WRITER

For the San Gabriel Writers' League – www.sgw1.net – March 2016

Dr. Don Guerrant – March Speaker



Dr. Donald Guerrant, Story Analyst, presents “How To Improve Each of Your Chapters.” Free.

Georgetown Library 402 West 8th Street, Hewlett Room #222. **Thursday, March 3** at 7:00 PM.

At our meeting on March 3rd, SGWL Vice President Dr. Donald Guerrant will present a trustworthy paradigm on “How To Improve Each of Your Chapters.” Those who attend will sharpen their skills to:

- A) Analyze the External Changes versus the Internal Changes their characters have undergone.
- B) Chart how both Character Progression (or Regression) and the Key Relationships have changed.
- C) Evaluate how the author’s Central Truth has been expressed and developed.
- D) Study what Life Insights have been offered to the discerning reader.
- E) Elevate the Entertainment Value of each chapter.

Everyone who attends will gain new insights into improving their Story Analysis Skills.

Dr. Guerrant has served for several years as a Story Analyst for MovieGuide in Los Angeles, California. Having moved to Texas in 2013, he continues to evaluate movie scripts for Dr. Ted Baehr.

Editor’s Words

I just wanted to let you know your newsletter editor is still recovering from knee replacement surgery. Therefore, this newsletter will be a mere shadow of its usual self. I hope to be back to normal next month.

February Minutes

San Gabriel Writer’s League – February 4, 2016

The meeting was called to order by Paul at 7:00.
A visitor was Kerry Stevens, who has written mostly essays. Now that he is retired, he wants to recreate his mother’s old newspaper columns.

Treasurer’s Report: Kayla was not present, but we have money.

Old Business: None

New Business: Remember to pay your dues.

Brag: Karen N. has her book out, which is a fantasy family history. Wayne Dawson has a new book coming out: “The Darkness that Could be Felt.” Paul is in the process of selling an article to Shining Magazine.

Deborah L. Winegarten spoke about her books and her process of finding an audience for her books.

Me
